

GRACE PERROTTA

SENIOR SHOW WRITER & NARRATIVE DESIGNER

WWW.GRACEPERROTTA.COM

CONTACT ON [LINKEDIN](#)

REFERENCES AVAILABLE UPON REQUEST

SELECTED EXPERIENCE

SENIOR SHOW WRITER | UNIVERSAL CREATIVE | TOTAL: FEB 2023 - PRESENT

SHOW WRITER | MAY 2025 - JUNE 2026

ASSOCIATE SHOW WRITER | FEB 2023 - MAY 2025

- Writes & develops world-class attractions, shows, & experiences for Universal properties all over the world
- Leads story and narrative under Creative Direction, producing scripts, treatments, immersive copy, documentation, & other materials for multiple attractions, lands, interactives, new ventures, & more.
- Presents creative concepts to internal & external executives & scripts pitches for UC Leadership

SHOW WRITER (SEASONAL) | DISNEY LIVE ENTERTAINMENT & CRUISE LINE | SEP 2021 - JAN 2023

- Wrote, re-drafted, and proofread scripts, concepts, character bios, treatments, copy, and more
- Developed shows, parades, spectaculars, and more with a variety of IP (Disney, Pixar, Marvel, and Lucasfilm)
- Ideated around particular business initiatives, new interactive technology, and emerging formats

FREELANCE SHOW WRITER | MULTIPLE COMPANIES (LISTED BELOW) | JAN 2020 - JAN 2023

- Companies Served: Disney Cruise Line, RWS Entertainment Group, Countdown2Escape, Hawkmoon, Margaritaville Resort, Orange Block, East West Events, Warner Bros, Slice Creative Network, & more
- Products Delivered: scripts (shows, events, and media), treatments, presentation decks, youth activities, character bios, escape rooms, interactives, nomenclature, prop copy, marketing copy, brand books, & more

COPYWRITER - CREATIVE, EXPERIENTIAL, & MARKETING | RENTYL RESORTS | AUG 2020 - PRESENT

- Generates compelling copy (internal and external) for a variety of branded resorts all over the world
- Develops brand stories, seasonal campaigns, activities, press releases, blogs, infographics, and more

COMMERCIAL CONTENT DEVELOPMENT INTERN | RWS ENTERTAINMENT GROUP | SPRING 2020

- Creatively and administratively developed projects for Broadway, Off-Broadway, immersive venues, etc.
- Quickly developed working understandings of brands and IP to create apt and compelling concepts
- Researched theatrical trends, new technology, innovative storytelling + and presented findings weekly

SHOW WRITING INTERN | DISNEY LIVE ENTERTAINMENT | FALL 2019

- Worked with the creative team on over 100 live entertainment projects, including theatrical shows, parades, nighttime spectaculars, interactive shows, immersive activities, ride overlays, dance parties, special events, character experiences, celebrity intros, themed announcements, and more

CREATIVE PRODUCER & NEW WORKS DEVELOPER | ROGUE PRODUCTIONS | AUG 2016 - MAY 2019

- Produced & developed over 42 original plays and 17 immersive showings with a core team
- Collaborated with directors and designers to procure staff, props, and sets for shows
- Coordinated festivals, ran meetings, identified action items, and tracked show milestones to ensure quality

ADMINISTRATIVE PRODUCING INTERN | THE SECOND CITY CHICAGO | SUMMER 2018

- Assisted in the programming, production, and accessibility efforts across the Second City Chicago theatres

HAUNTED MANSION ATTRACTIONS HOST | DISNEY COLLEGE PROGRAM | FALL 2017

EDUCATION

FLORIDA STATE UNIVERSITY | BACHELOR'S DEGREE | SUMMA CUM LAUDE

DOUBLE MAJOR: THEATRE, COMMUNICATION AND MEDIA STUDIES

ADDITIONAL SKILLS & ACHIEVEMENTS

- Playwriting & screenwriting
- Sketch comedy & improv
- Public speaking & pitching
- Accessibility writing - social stories for guests on the autism spectrum
- Multiple awards for plays, themed ent projects, and haunt experiences
- Over 10 personal theatrical works produced, nationally, & internationally